

LUMINESCENT PAINTED ILLUSIONS for TUSCANY - layered mono printing
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Description:

....or Mono printing reimagined. This original technique utilizes fusible web to transfer painted imagery to Organza using metallic acrylic textile paints. You will be able to create a completely new and unique form of art quilt. This process is unlike any other printing process, it is not a reverse process...what you see is what you get. This makes it a breeze to incorporate the written word and numbers into your imagery or to segue into abstraction.

We will start with basic drawing lessons and transfer those drawings into a painting which may then be applied to Organza. For beginners to advanced. There will be photos available to trace if preferred.

Bring:

1. "Stained" black sharpie marker, and in colors if you can bring them (Amazon)
2. Fine and ultra fine black sharpies.
3. Assorted drawing Pencils and sharpener, and any mark making tools for drawing that you may have and would like to bring.
4. Drawing pad approximately at least 14"x17" " or as large as will fit in your suitcase.
4. The 2 oz metallic paint I asked each of you to bring from JoAnn or Michaels or any craft store.
5. Foam core board. You can pick one up at dollar store and cut it in half so a 16x 20" Will fit on the surface comfortably, if you can make it larger please do so.
7. Package of Mistyfuse 2.5 yds
6. A few straight pins
7. apron
8. 4-6 large clips to hold the paper on the foamcore board. The type of good clips that have the metal handles on the ends that you can fold back on itself
- 8b. 2 sheets of 16 x20" vinyl can be purchased at Joann off The roll. (Tablecloth vinyl)
9. Bug spray and " buggable bracelets. Deep woods off.
10. Baby wipes or alcohol wipes.

Optional:jacquard lumiere paints, acrylic textile paints. Any other mark making tools you want to bring like- inktense blocks, liquitex paint pens,(especially white)